

ANDREW CHAMPLIN

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andrewchamplin.com

Dancer and arts educator with eight years of experience performing for diverse audiences; helping dancers progress their knowledge and movement capabilities through reflected approaches to performance, art and education.

EDUCATION

- Oct 2022 – Present University of Applied Arts Vienna (Vienna, Austria)
Zurich University of the Arts (Zurich, Switzerland)
PhD Candidate, Art Research
- Concentration area: ballet technique. Focus: contemporary praxis, somatic perspectives.
- Mar 2021 – Feb 2022 Zurich University of the Arts (Zurich, Switzerland)
Predoc – PEERS Program for Emerging Artistic Researchers
- Key subjects: transdisciplinary peer exchange, artistic research approaches and project development.
- Sep 2017 – Jun 2019 Stockholm University of the Arts (Stockholm, Sweden)
M.A. in Choreography
- Key subjects: performative practices, post-structuralist theory, choreography in an expanded field.
- Sep 2006 – May 2010 The New School University (New York, United States)
B.A. in Liberal Arts
- Key subjects: sociology, dance, arts in context.

ARTISTIC TRAINING

- Jul 2013 – Dec 2021 Janet Panetta, Ballet Instructor (New York, United States)
Teaching Assistant & Teacher Training
- International organizations: CND Paris, The New School University, Impulstanz Vienna International Dance Festival, Tanzfabrik, Ballet Preljocaj, Gibney Dance Center.
- Jul – Aug 2021, 2019, 2018, 2015, 2014, & 2013 Impulstanz Vienna International Dance Festival (Vienna, Austria)
Contemporary Performance Training
- Archie Burnett, David Zambrano, Damien Jalet, Janet Panetta, Axis Syllabus, Sri Loise, Jennifer Lacey, Alice Chauchat, Keith Hennessey, Miguel Gutierrez, Libby Farr, Tony Rizzi, Annie Dorsen.
- Jun 2012 – Feb 2015 Merce Cunningham Trust (New York, United States)
Training Fellow
- Training and process: Robert Swinston, Sandra Neels, Banu Organ, Daniel Squire, Andrea Webber, Meg Harper, Patricia Lent, Jennifer Goggins, Jean Freebury, Rashaun Mitchel, Silas Reiner, Susan Quim. Cunningham repertory reconstructions: *Enter*, *How to Pass Kick Fall and Run*, *Inlets II*, *Place*, *Dime a Dance*, *Nearly Ninety*, *Beach Birds*, *Roartorio*, *Antic Meet*, *Un jour ou deux*, *Suite for Five*, *BIPED*.
- Sep 2004 – Jun 2005 The School of American Ballet (New York, United States)
Advanced Men, Full Scholarship
- Peter Boal, Kay Mazzo, Peter Martins, Suki Schorer, Jock Soto, Suzy Pilarre, Nikolaj Hübbe.
- Jun 2000 – Aug 2004 The School of American Ballet (New York, United States), Pacific Northwest Ballet (Seattle, United States), Boston Ballet (Boston, United States), San Francisco Ballet (San Francisco, United States), American Ballet Theatre (Irvine, United States)
Summer Intensive Training, Full Scholarship

SELECTED TEACHING EXPERIENCE

Feb 2024 – Present	Studio For Artistic Dance Jo Siska (Berlin, Germany) Professional Training –Technique
Nov 2023 – Present	Tanzquartier Vienna (Vienna, Austria) Professional Training –Technique
Sep 2023	Stockholm University of the Arts (Stockholm, Sweden) Guest Lecturer – Bachelors Contemporary Dance
Sep 2023	Danscentrum Stockholm (Stockholm, Sweden) Professional Training –Technique
Jul – Aug 2023	Impulstanze Vienna International Dance Festival (Vienna, Austria) Workshop Teacher and Field Research Facilitator <ul style="list-style-type: none">▪ Workshops: Ballet for Contemporary Dancers.▪ Field Research Project: “Certain Dance Circumstance” with Lenio Kaklea.
Apr 2023	Landestheater Liz (Liz, Austria) Guest Teacher
Jul – Aug 2022	Impulstanze Vienna International Dance Festival (Vienna, Austria) Workshop Teacher <ul style="list-style-type: none">▪ Workshops: Classical Ballet Advanced, Ballet for Contemporary Dancers, Beginning Ballet.
Apr 2018 – Jul 2022	Hochschule Zentrum Tanz, University of the Arts (Berlin, Germany) Guest Lecturer – Bachelors Dance, Context, Choreography <ul style="list-style-type: none">▪ Technique, improvisation, and dance composition.▪ Examinations, colloquium head, mentoring and coaching.
Feb – Jun 2022	Cullberg (Stockholm, Sweden) Guest Teacher
Oct 2021	Zurich University of the Arts (Zurich, Switzerland) Guest Lecturer – Bachelors Contemporary Dance & Master Choreography
Sep 2016 – Jun 2017	The New School University (New York, United States) Adjunct Professor – Bachelors Contemporary Dance
Aug 2015 – May 2017	Gibney Dance Center (New York, United States) Professional Training – Technique

SELECTED PERFORMANCE EXPERIENCE

Sep 2023	Ryan McNamara, <i>Misty Malarkey Ying Yang</i> , The High Line (New York, United States) Performer, Collaborator
May – Jun 2023	Madeline Hollander, <i>Hydro Parade</i> , The Metropolitan Museum (New York, United States) Performer, Rehearsal Director
Sep 2022	Peter Kozek & Thomas Hörl, <i>Together-the-parts: A choreographic offering</i> , Tanzquartier Vienna, Halle G (Vienna, Austria) Performer, Collaborator
May 2022	Andrew Champlin, <i>Of the Valley, of the Wind</i> , Palais Podewil (Berlin, Germany) Performer, Choreographer
Nov 2021	Brigitte Wilfing & Jorge Sánchez Chiong, <i>Growing Sideways</i> , Wien Modern, Reaktor (Vienna, Austria) Performer, Collaborator
Sep 2019	Madeline Hollander, <i>Ouroboros GS</i> , The Whitney Biennial, The Whitney Museum of American Art (New York, United States) Performer, Collaborator
Apr 2019	Andrew Champlin, <i>The Lacemaker</i> , Ada Studios (Berlin, Germany) Performer, Choreographer
Mar 2018	Andrew Champlin, <i>Heavy Duty</i> , Sub Rosa Space (Athens, Greece) Performer, Choreographer
Jan 2018	Heather Kravas, <i>Visions of Beauty</i> , Performance Space New York (New York, United States) Performer, Collaborator

May 2017	Christopher Williams, <i>il Giardino d'Amore</i> , Danspace Project (New York, United States) Performer
Jul 2016	Pam Tanowitz, <i>Heaven on One's Heels</i> , Jacob's Pillow (Becket, Massachusetts) Performer
Jun – Jul 2016	Madeline Hollander, <i>DRILL</i> , Signal Gallery (New York, United States) Performer, Collaborator
Jan 2016	Jillian Peña, <i>Panopticon</i> , Abrons Arts Center (New York, United States) Performer, Collaborator
Sep 2015	Jillian Peña, <i>Polly Pocket</i> , Sophiensaele (Berlin, Germany) Performer, Collaborator
Apr 2015	Michel Fau, <i>Dardanus</i> , Palace of Versailles (Versailles, France) Performer, Collaborator
Sep – Dec 2014	Xavier le Roy, <i>RETROSPECTIVE</i> , Museum of Modern Art P.S. 1 (New York, United States) Performer, Collaborator
Dec 2014	Ryan McNamara, <i>ME3M A story ballet about the internet</i> , Art Basel (Miami Beach, United States) Performer, Collaborator
Dec 2014	Ryan McNamara, <i>SCORE</i> , Art Basel (Hong Kong, China) Dancer, Collaborator
May 2013	Pam Tanowitz, <i>The Spectators</i> , New York Live Arts (New York, United States) Performer
Apr 2013	Miguel Gutierrez, <i>The Problem with Dancing</i> , Center for Performance Research (Brooklyn, United States) Performer

THESIS PROJCT SUPERVISION

Oct 2023 – Feb 2024	Melissa Constantine, B.A. Arts Management, Potsdam University of Applied Sciences (Potsdam, Germany) B.A. Thesis Supervisor
Oct 2018 – Feb 2019	Ryhannon Wagg, M.A. Solo Dance Authorship, Hochschule Zentrum Tanz, University of the Arts (Berlin, Germany) M.A. Thesis Supervisor Training –Technique

HONOURS

Sep 2015	New York Dance and Performance Bessie Award, Nominee Outstanding Performer ▪ <i>Polly Pocket: Expansion Pack</i> , concept, Jillian Peña, choreography, Alexandra Albrecht, Kyli Kleven, Andrew Champlin, and Jillian Peña.
Aug 2014	Prix Jardin d'Europe, Lifelong Burning, 8: Tension, Winner Outstanding Production ▪ <i>Polly Pocket</i> , concept, Jillian Peña, choreography, Alexandra Albrecht, Kyli Kleven, Andrew Champlin, and Jillian Peña.

References given upon request.

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